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2015-01-01

### Letter, 1968 May 3, from Eubie Blake to Eva Jessye

Eubie Blake

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#### Recommended Citation

Blake, Eubie, "Letter, 1968 May 3, from Eubie Blake to Eva Jessye" (2015). *Eva Jessye Correspondence*. 14.

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# Eubie Blake

Arranger - Composer of "I'm Just Wild About Harry"

284-A STUYVESANT AVENUE

BROOKLYN 21, N. Y.



Glenmore 2-7212

## Shows:

Shuffle Along  
Chocolate Dandies  
Hit The Stride  
In Bamville  
C. B. Cochran's Review of 1926  
Hot Rhythm  
Lew Leslie's Blackbirds  
Tan Manhattan  
Sissie and Blake's "Bandana Land"  
Will Morrissey's Follies Bergere  
John J. Scholl's Elsie  
Andrew Charlot's Revue of 1924  
Irvin C. Miller's Brown Skin Models of 1934  
Will Morrissey's Follies Bergere

## Songs:

Love Will Find A Way  
Loving You The Way I Do  
Gypsy Blues  
Memories Of You  
You're Lucky to Me  
Bugle Call Blues  
It's All Your Fault  
Good Night Angeline  
You Were Meant For Me  
Mammy's Li'l Chocolate Cullud Chile  
Roll Jordan Roll  
Boogie Woogie Beguine  
Baltimore Buzz  
Everything Reminds Me of You  
Time Drags Along  
Strange What Love Will Do  
Let's Wreck The Joint  
When A Carnation Meet A Red Red Rose  
If It Pleases You  
Baby Mine  
The Thrill I Got In Sunny Spain  
You got To Git The Gitting  
Green Pastures  
It's Hard To Love Some Body  
There Are Somethings  
Hobble On The Cobbles  
Hit The Stride

May 2nd 1968

Miss Eva Jessaye  
350 West 56th Street  
New York N.Y.

Dear Miss Jessaye

Thank you now for  
certainly thank you a poor  
business man. Please don't  
you think let me tell you  
that I am. I recd your letter of  
Feb. 18th 1968, but I misplaced

it, and nothing over my  
correspondence, and found your  
letter. Please forgive me for not  
writing sooner. Will be so  
answering your questions about  
Geo. Garshwin. Now on the next

Page I'll tell you about

Geo. Garshwin.

Yours

Eubie Blake



P.S. =

Z

Miss Geesye, I never knew Geo. Gerahmin.  
When he was around I was on the Road with  
my Shows + Sandolville, but this what  
Lucky Roberts & James P. told me.

Lucky told me, he went to teach Gerahmin  
how to Play Rag time. Also Jane P. told  
me the same thing. Now about Geo. to

the Miss Geesye I think he was, one of  
Benny's best Melodic Writers. Now about  
his Rhythms he also was a Very, Very good  
an Rhythms. Miss Geesye if you analyze  
his music, you see a lot of Negroed Rhythms

the is before he studied with NAVE, in Paris.



This is a typical Negroed Ragtime  
Rhythm of the old time Negro Rhythm  
When they played Ragtime in my Day -

If you ever heard my John Philip Kansas  
Stars & Stripes, Played by me the whole time  
I play the above Rhythm - Miss Geesye  
I have here having playing the Piano for  
my living since July the 4th 1901 -  
I am, at this writing 85 year old.



3  
I am bound to know something about Regina  
because, leaving out in the churches, that is  
all I heard all my life.  
I am sending you a picture, and some of my  
write ups.

Thank you for Frank  
enough of my Opinion to write me  
E.B.

The pictures will sent by me under separate  
Cover. E.B.